

SARAH GAHAGAN

·COSTUME · PUPPET · DESIGN · CRAFT·

sarahgahagan@gmail.com · www.sarahgahagan.com

COSTUME DESIGN & FABRICATION

Year

Endgame - Lord Leebrick Theatre	2011
Diary of a Worm, Spider, and Fly - Oregon Children's Theatre	2011
Alice in Wonderland - Oregon Children's Theatre	2010
Eurydice - Lord Leebrick Theatre	2010
El Quijote - Miracle Theatre - <i>Drammy Award</i>	2010
Charlie and the Chocolate Factory - Oregon Children's Theatre	2010
Trojan Women - Classic Greek Theatre of Oregon - <i>Drammy Award</i>	2010
Ill-Starred - Hot Little Hands Dance Company	2010
Three Sisters - Artists Repertory Theatre	2009
Eurydice - Artists Repertory Theatre - <i>Drammy Award</i>	2008
James and The Giant Peach - Oregon Children's Theatre - <i>Drammy Award</i>	2008
Holidazed - Artists Repertory Theatre	2009
Charlotte Salomon: Life? or Theatre? - Jewish Theatre Collaborative	2009
The Illusion - Public Playhouse & Coho Production	2009
It's a Wonderful Life Radio Play - Public Playhouse & Coho Production	2009
West Moon Street - Lord Leebrick Theatre	2009
I Am My Own Wife - Lord Leebrick Theatre	2008
The Pillowman - Lord Leebrick Theatre	2008
Anonymous - University of Oregon (<i>a devised work</i>)	2007
The Seagull - Lord Leebrick Theatre	2007
Suddenly Last Summer - Lord Leebrick Theatre	2006
A Piece of My Heart - University of Oregon	2005
Vanities - University of Oregon Second Season	2005
Fuddy Meers - University of Oregon Second Season	2004

PUPPET DESIGN & FABRICATION

MCD	Michael Curry Design – Puppet Fabrication, stitching & crafts	2009-2011
LAEFAN	Stop-motion film short – Artistic Direction, Puppet/Costume/Set Design	2007
TAILLEUR	Stop-motion film short – Artistic Direction, Puppet/Costume/Set Design	2006

AWARDS & PUBLICATIONS

Drammy Award - Portland Oregon - Costume Design	2010
<i>American Theatre Magazine</i> - Production Notebook - Costume Design - Eurydice	2009
<i>TWA Today – Youth Theatre Magazine</i> - Costume Design - James & the Giant Peach	2009
Drammy Award - Portland Oregon - Costume Design	2009
Prague Quadrennial - Tobin Theatre Arts Fund Travel Award	2007
Karrer Gift Scholarship, University of Oregon	2005
Everett Del Monte Scholarship Fund	2005
Who's Who Award	2005
Theatre Alumni Gift Scholarship, University of Oregon	2004
Dean's List, University of Oregon College of Arts and Sciences	2003 - 2005
Talent Grant, Lane Community College	2000

SARAH GAHAGAN

·COSTUME · PUPPET · DESIGN · CRAFT·

RELATED SKILLS

COSTUME DESIGN & FABRICATION

- Hand drawn & painted renderings
- Thorough research & presentation
- Pattern drafting, altering & draping, muslin mock-up, complete garment redesign, & advanced historic garment construction (*Medieval, Tudor, Elizabethan and Victorian*)
- Couture sewing, corsetry, tailoring, millinery, & shoe construction
- Knowledge of natural & synthetic textiles, including weight, scale & memory
- Makeup, hair, wig styling & product knowledge

COSTUME CRAFT & TEXTILE MANIPULATION

- Foam stitching & sculpting
- Jewelry & hair ornament making
- Craft product knowledge includes leather, synthetic & natural hair, foam, synthetic & natural fur, adhesives & glues, paper, & paint
- Textile printing & painting (*silkscreen, stenciling, block-printing, Thermofax, color photocopy process, airbrushing, ombre*)
- Resist dye techniques (*Arashi, Shibori, Stitching, and Clamping*)
- Felt-making, fulling wool, degumming & creping silk
- Hairpiece & extension construction including human & crepe hair, wool roving & mohair
- Textile dye techniques (*Acid dyes, fiber-reactive dyes, direct dyes, union dyes, discharge dyeing, natural dyes including Indigo*)
- Aging & distressing techniques

PUPPETRY, MASK, & PERFORMANCE OBJECT

- Small-scale and large-scale costume design & fabrication
- Puppet sculpting (*clay*) & puppet carving (*wood*)
- Armature building
- Stop-motion film vocabulary
- Mask sculpture, molding & casting in Neoprene, latex, foam, papier-mâché & plaster

COSTUME SHOP MANAGEMENT

- Management skills include: Multi-tasking, production timeline management, data organization management and presentation, budget management, sourcing, prioritizing & delegation of team member work load, review evaluation and performance feedback, vendor communication, detailed communication -written and verbal- with designers, directors, administrators and clientele.

EDUCATION

BFA, Studio Art, concentration in Fiber Arts, University of Oregon - <i>Magna Cum Laude</i>	2007
BS, Theatre Art, concentration in Costume Design- <i>Magna Cum Laude</i>	2007
Fiber & Puppet Sculpture Internship, Lisa Kaser, Beet Gallery	2006
London Theatre Program, Emphasis in Historic Costume Research	2005
Hair & Make-up Design, Sno-Isle Skills Center	1995

REFERENCES

Allen Nause – Artistic Director, Artists Repertory Theatre	503-241-9807 ext 109
Randall Stuart - Artistic Director, Upon These Boards Theatre Company	503-869-8779
Stan Foote- Artistic Director, Oregon Children's Theatre	503-228-9571
Craig Willis - <i>Artistic Director, Lord Leebrick Theatre Company</i>	541-684-6988
John Schmor - <i>Department Head, University of Oregon Theatre Department</i>	541-346-4145
Alexandra Bonds - <i>Costume Design Professor, University of Oregon</i>	541-346-419